

Seth Fluker: CV

seth.fluker@gmail.com

www.sethfluker.com

Seth Fluker is Canadian photographer and filmmaker whose work explores human attachment to place, environmental degradation and resilience, the evolving water cycle, and portraiture shaped by time, presence, and exchange.

Solo Exhibitions

2024 *Outer Circle Road*, Daniels Building of Architecture, U of T, Toronto CA

2015 *Seth & Sheila Stayed Behind*, Art Metropole, Toronto CA

2009 *The Blues Are Still Blue*, Claire de Rouen Books, London UK

2007 *Strange Days Indeed*, Antisocial Gallery, Vancouver CA

Site Specific

2017 *Blueberry Hill* (curated by Heather Rigg), Pattison Billboards with Contact, Cross-Canada

Group Exhibitions

2016 *Strange & Familiar* (curated by Martin Parr), Barbican Centre, London UK

2011 *Bookmakers*, Le Bal, Paris FR

2010 *Bookmakers*, Galerie Le Chateau d'Eau, Toulouse FR

2008 *Various Photographs* (curated by Tim Barber), NYPF, New York US

2007 *Tiny Vices*, White Flag Projects, St. Louis, MO

2007 *Tiny Vices*, Proyectos Monclova, Mexico City, Mexico

2006 *Tiny Vices*, Studio Bee, Tokyo, Japan

Film Festivals

2019 *Pools*, Vancouver International Film Festival, World Premiere

2019 *Pools*, Antimatter, Victoria, BC

Artist Books

2022 *At Water*, Hassla

2017 *Broken Clouds*, Self-published

2016 *Local, Live and Breaking*, Self-published

2015 *Seth & Sheila Stayed Behind*, collaboration with Sheila Heti, New Documents

2014 *Dressed for Space*, Art Metropole

2013 *Earth People*, Working Title

2010 *Before Things Change*, Self-published

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Other Publications

2016 *Strange & Familiar*, Edited by Alona Pardo & Martin Parr, Prestel
2015 *Tell Mum Everything is OK*, Edited by Maxime Milanesi, Editions FP&CF
2014 *High Tails*, Edited by Sophie Mörner, Capricious
2013 *Before Things Change* (portfolio), The Gourmand, Issue 13
2012 *The Water Issue*, Capricious, Num. 13
2010 *The Photo Issue: Still Lives*, Vice Magazine, Vol.8 / Num.7
2010 *Smoke Bath*, Edited by Peter Sutherland, Seems
2008 *Various Photographs*, Edited by Tim Barber, TV Books

Selected Portraiture

2025 Jeff Wall, Arena Homme Plus
2025 Alanis Obomsawin, Blue Moon
2024 Sky Glabush, Blue Moon
2023 Wolfgang Tillmans, Blue Moon
2020 Charlotte Day Wilson, i-D, #360
2016 Wolfgang Tillmans, The Globe and Mail, Nov. 17th, 2016
2016 Takashi Homma, Sneeze, The Truth is Out There
2015 Thundercat, The Wire, #381
2015 Kara-Lis Coverdale, The Wire, #376
2014 Antoine Olivier Pilon, Dazed & Confused, W 2014
2014 David Cronenberg & Sarah Gadon, Dazed & Confused, A/W 2014
2014 Sheila Heti, Hobo, Issue 16
2013 Shary Boyle, Dazed and Confused, Vol.III / Num.23
2012 Sheila Heti, Dazed and Confused, Vol.III / Num.12
2012 Grimes, i -D, Num. 322
2012 Sarah Polley, Dazed and Confused, Vol.III / Num.12

Press

2023 Schwabsky, Barry: Picture Library - Border Crossings #161
2017 Wine, Rachel: Northern Exposure - The Globe & Mail
2014 Bell, Stephanie: Dressed for Space - Dazed Digital
2010 Taete, Jamie Lee Curtis: An Interview with Seth Fluker - Vice Online
2009 In Conversation: Tim Barber & Seth Fluker – Bad Day – Issue 5
2008 Zines: The Journal - Issue 9

Grants & Residencies

2024 *Concept to Realization*, Canada Council for the Arts

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2009 *Artist in Residence*, X Marks the Bokship, Donlon Books, London UK

Collections

Library: Museum of Modern Art, New York USA

Library: Tate Britain, London UK

Library: Yale University, Robert B. Haas Family Arts Library, New Haven USA

Library: Art Gallery of Ontario, Toronto CA

Library: The Banff Centre, Banff CA