

Seth Fluker

www.sethfluker.com

seth.fluker@gmail.com

Seth Fluker was born in 1982 in Ontario, raised in British Columbia, and now resides in Toronto. These days, as a photographer and filmmaker, Fluker is predominantly concerned with our attachment to place and the depiction of landscapes and water cycles. In 2022, Hassla published "At Water," a book of landscape photographs depicting water in its many moods and textures across Canada and Japan. In 2019, he premiered his first short film, "Pools," at the Vancouver International Film Festival. In 2017, Contact Photography Festival exhibited "Blueberry Hill," a collection of Fluker's Canadian landscape photographs, on thirty-two billboards across Canada. In 2016, Fluker's self-published artist book, "Before Things Change," was included in the exhibition "Strange and Familiar: Britain as Revealed by International Photographers" at the Barbican Centre in London, UK, curated by Martin Parr. In 2015, New Documents published "Seth and Sheila Stayed Behind," which pairs a short story by critically acclaimed Canadian author Sheila Heti with Fluker's photographs of anthropomorphized automobiles and embankments of dirty snow amongst a wintry Toronto landscape. In addition, Fluker's photography books are held in numerous library collections worldwide, including the Museum of Modern Art, Tate Britain, Yale University, and The Art Gallery of Ontario.

Dazed, i-D, Sneeze, The Globe and Mail, The Guardian Review, The Wire, and VMan have commissioned Fluker to shoot portraits of Canadian and international artists.

Film Festivals

2019 Pools, Vancouver International Film Festival, World Premiere

Site Specific

2017 Blueberry Hill, Pattison Billboards, Contact Photography Festival, Cross-Canada

Solo Exhibitions

2015 Seth & Sheila Stayed Behind, Art Metropole, Toronto CA

2009 The Blues Are Still Blue, Claire de Rouen Books, London UK

2007 Strange Days Indeed, Antisocial Gallery, Vancouver CA

Group Exhibitions

2016 Strange & Familiar (curated by Martin Parr), Barbican Centre, London UK

2011 Bookmakers, Le Bal, Paris FR
2010 Bookmakers, Galerie Le Chateau d'Eau, Toulouse FR
2008 Various Photographs (curated by Tim Barber), NYPF, New York US
2007 Tiny Vices, White Flag Projects, St. Louis, MO
2007 Tiny Vices, Proyectos Monclova, Mexico City, Mexico
2006 Tiny Vices, Studio Bee, Tokyo, Japan

Artist Books

2022 At Water, Hassla
2017 Broken Clouds, Self-published
2016 Local, Live and Breaking, Self-published
2015 Seth & Sheila Stayed Behind, collaboration with Sheila Heti, New Documents
2014 Dressed for Space, Art Metropole
2013 Earth People, Working Title
2010 Before Things Change, Self-published

Other Publications

2016 Strange & Familiar, Edited by Alona Pardo & Martin Parr, Prestel
2015 Tell Mum Everything is OK, Edited by Maxime Milanesi, Editions FP&CF
2014 High Tails, Edited by Sophie Mörner, Capricious
2013 Before Things Change (portfolio), The Gourmand, Issue 13
2012 The Water Issue, Capricious, Num. 13
2010 The Photo Issue: Still Lifes, Vice Magazine, Vol.8 / Num.7
2010 Smoke Bath, Edited by Peter Sutherland, Seems
2008 Various Photographs, Edited by Tim Barber, TV Books

Portraiture

2022 Graham Foy, The Globe and Mail
2020 Charlotte Day Wilson, i-D, #360
2019 Bambii, Sneeze, Fulfil the Dream Issue
2017 Linda Catlin Smith & Isaiah Ceccarelli, The Wire, #397
2016 Wolfgang Tillmans, The Globe and Mail, Nov. 17th, 2016
2016 Takashi Homma, Sneeze, The Truth is Out There
2015 Thundercat, The Wire, #381
2015 Kara-Lis Coverdale, The Wire, #376

2014 Antoine Olivier Pilon, Dazed & Confused, W 2014
2014 David Cronenberg & Sarah Gadon, Dazed & Confused, A/W 2014
2014 Sheila Heti, Hobo, Issue 16
2014 Robert Alfons, VMan, Issue 31
2013 Shary Boyle, Dazed and Confused, Vol.III / Num.23
2012 Sheila Heti, Dazed and Confused, Vol.III / Num.12
2012 Grimes, i -D, Num. 322
2012 Sarah Polley, Dazed and Confused, Vol.III / Num.12

Press

2023 Schwabsky, Barry: Picture Library - Border Crossings, #161
2017 Wine, Rachel: Northern Exposure - The Globe & Mail
2014 Bell, Stephanie: Dressed for Space - Dazed Digital
2010 Taete, Jamie Lee Curtis: An Interview with Seth Fluker - Vice Online
2009 In Conversation: Tim Barber & Seth Fluker - Bad Day - Issue 5
2008 Zines: The Journal - Issue 9

Collections

Library: Tate Britain, London UK
Library: Museum of Modern Art, New York USA
Library: Yale University, Robert B. Haas Family Arts Library, New Haven USA
Library: Art Gallery of Ontario, Toronto CA
Library: The Banff Centre, Banff CA